

Visual poem with a title that reads: BRAINFØG X.

There is a light gray blooming image behind the words. The poem's orientation is landscape. The words are arranged in two columns, justified to the space between the columns. Each column is presented with spacing that is consistent within the column, yet slightly out of alignment with the other column.

The text reads:

(left column)

- :: What is a scorpion cloud's fear?
- :: Does age machine wash a girl who wears
red shorts & her legs outgrowing a bed?
- :: Or the short sleeve machine wash of a
red shirt & her breasts, is it incest?
- :: Do chains reshape through the anus
up the spine down the breasts?
- :: Where does it contain until it enters a container?
- :: If it enters, does it release, quit, forget these walls lynch?
- :: Does it muscle and grip inside a scream?
- :: Does it void inside a screech born like an ear split?
- :: Is a forest of lightning a captiveknife to its stress?
- :: Can you pinpoint where stark daylight
howls into the chamber voice?
- :: What possesses my father's face & his father's neck?
- :: Where do flames sew a picture of thin lines kissing?
- :: Does it drench from the sink's lips? Is it hollow dislocation?
- :: Does it cover what's under the cover? What's under the cover?
- :: What pines under the throat of a monkey flower?
- :: What is falsehood? What is fatherhood? Does it burn incense?
- :: Is it hazardous or a 'true expression of loving'?

(right column)

- :: How would you explain a keyhole that shadows
the assault's feature & frame?
- :: Whose shame masks the banana peel's citrus skin?
- :: Do clouds musk the scent of arousal?
- :: What consequences on the surface of concrete?
- :: What adults on the balcony of flesh?
- :: Can stains on sheets inhabit a weather where he does not exist?
- :: Can time leash the cold that sleeps under the tiger's teeth?
- :: Does the odor reek of anger guts?
- :: Does it void inside a semicolon rolling down my thigh?
- :: How do these attachments condition the wood on water?

- :: Who siphons on glass, which flows and weeds?
- :: Are tapestries lucky because their bones mold inside a bottle?
- :: Do shores ink on cobras or cobijas?
- :: Relocate or escape, are these carpets real?
- :: Where does the blade decapitate inside the warehouse mirages?
- :: How many versions of 'I' do I withhold?
- :: When does change occur on the taxidermy of dark-colored trauma?
- :: Which is medicine as fever falls: the promise where drought departs
or the promise of when 'good' rain brings memories?
- :: How does the past curl in a pond of species?
- :: In a pond of species, who is it you're trying to protect?